



## Nevekari Enterprises LLC – A Creative Content Company

205 West End Avenue, Suite #7F, New York, NY 10023  
ira@nevekari.com / 646-479-0086 / nevekari.com

### About Us

**NEVEKARI ENTERPRISES** is an award winning and multi-nominated incorporated screenwriting entity primarily comprised of **IRA ARON ROSENBLUM** and **KEVIN LENNON**, who specialize in multiple-genre, story, and character-driven screenwriting and script doctoring. Since 2011, they have holistically developed several series projects designed for sale in the broadcast television and streaming arenas in conjunction with their associated creative content producing entity, **STUBBORN GOD PRODUCTIONS**. In concord, they have penned numerous short and feature length film scripts currently being shopped for production.

In order to gauge “proof of concept”, **NEVEKARI ENTERPRISES** opted to enter a number of “untried” works in the 2015-2016 global Film Festival and Script Competition season and soon after received over twenty winning and placing awards for seven scripts in such diverse genres as; Adapted Drama, Suspense, Thriller, and Science-Fiction.

Literary naturalism, comprehensive realism, nuanced storylines, the exploration of complex issues, and overall thematic authenticity in **NEVEKARI ENTERPRISES’** work are meant to instill a full immersion in the suspension of disbelief within the reader and is reflective of their unswerving dedication to forging the highest quality and most marketable scripts. As such, whether creating an Edwardian romance, a Science-Fiction drama, a macabre horror, a historical adaptation, a genre comedy, a crime thriller, an existing series spec script, and even when collaborating with third parties, this principle is designed to deepen the intimate relationship between film and viewer.

### Script Awards and Nominations

- **"ASYMMETRIC – EPISODE 1.01: USURY MAZE"**

(Format: Original Series Pilot Episode – Genre: Drama / Crime / Suspense)

2nd Runner-Up Finalists in the Un-Produced Short Film Script category at the 2016 Northeast Film Festival

3rd Runner-Up Finalists in the Shorts Category at the 2016 Cinequest Screenplay Competition

Top 15 Official Finalists in the Short Screenplay Category at the 2016 Hollywood Screenplay Contest

Top 20 Semi-Finalists in the Short Film Script Category at the 2016 Creative World Awards

Official Selection; Web Series Festival Global 2016

- **"CLASSICAL IDEAL"**

(Format: Short and Feature Film Versions – Genre: Drama / Science-Fiction / Romance)

1st Runner-Up in the Un-Produced Short Film Script Category at the 2015 Northeast Film Festival

Top 12 Finalists; Short Screenplay Competition, 2015 Sydney Fantastic Planet Horror, Sci-Fi & Fantasy Film Festival

Top 15 Finalists in the Short Film Script Category at the 2015 Creative World Awards

Top 15 Semi-Finalists in the Short Film Script Category at the 2016 Richmond International Film Festival

Top 15 Official Finalists in the Science Fiction Feature Category at the 2016 Hollywood Screenplay Contest

Top 35 Semi-Finalists at the 2015 Charleston International Film Festival

Quarter-Finalists in the Short Genre Film Script Category at the 2015 Nashville Film Festival

Official Selection; 2016 Miami International Sci-Fi Film Festival

- **"IN THE ABSENCE OF EVIDENCE"**

(Format: Short Film – Genre: Drama / Crime / Thriller / Science-Fiction)

Top 9 Finalists in the Short Film Script Category at the 2016 Richmond International Film Festival

- **"PARTISAN EARTH – PILOT EPISODE 1.01 (PART 1 OF 3): HUMAN LEGACY"**

(Format: Original Series Pilot Episode – Genre: Drama / Science-Fiction / Space Opera)

Quarter-Finalists in the Original Teleplay Category at the 2015 Creative World Awards

- **"PERSON OF INTEREST: TOXOPHILITE"**

(Format: Existing Series Spec Episode – Genre: Drama / Crime / Science-Fiction)

Top 10 Finalists in the Spec Script Category at the 2015 World Series of Screenwriting

Preliminary Finalists in the Existing Series Category at the 2015 Creative World Awards

- **"THE SUPPLICANT"**

(Format: Feature Film – Genre: Adapted Screenplay / Drama / Family Drama / Military Drama)

Best Drama Screenplay Winner at the 2015 Los Angeles Film and Script Festival

Feature Screenplay Semi-Finalists at the 2016 Richmond International Film Festival

Top 15% Second Rounder in the Drama Category at the 2016 Austin Film Festival Screenplay Competition

### Film Releases

- **PARTISAN EARTH: PROMOTIONAL DOCUMENTARY**

(Drama / Science-Fiction / Space Opera) – 2X DVD Release May 2012 / Extracted Digital On-Line Releases Thereafter

- **THE DARK WOOD: A NARRATED SHORT FILM**

(Drama / Occult / Horror / Suspense) – Digital Online Release October 2017

- **ISOLATION ROOM: SHORT FILM / SERIES EPISODE** [Part of the Nevekari Enterprise's Series "The Immune"]

(Drama / Horror / Contagion / Pandemic) – Digital Online Release November 2017

- **SCRIMSHAW – A DARK TALE OF THE SEA: A NARRATED SHORT FILM**

(Drama / Historical / Horror / Sea Tale) – Digital Online Release February 2019

### Selected Works 2012-2024

*(Nevekari Enterprises Official Pitch Decks are available for most of the following projects as well as those that are award-winning or nominated)*

- **"ABLE"**

(Format: Original Series [1 Episode Completed / 47 Page Series Bible] – Genre: Drama / Science-Fiction / Alt-Superheroes)

- **"ABRAHAM'S BROTHER"**

(Format: Original Series [3 Episodes Completed / 24 Page Series Bible] – Genre: Drama / Comedy / Historical-Biblical)

- **"ALPHA ONE"**

(Format: Original Series [2 Episodes Completed / 21 Page Series Bible] – Genre: Drama / Military Sci-Fi / Space Opera)

- **"ANTONIA BENEATH"**

(Format: Short / Feature Film – Genre: Drama / Psychological Horror / Occult / Suspense / Thriller)

- **"ASYMMETRIC"**

(Format: Original Series [2 Episodes Completed / 11 Page Series Bible] – Genre: Drama / Tech-Crime / Suspense)

- **"DIAMOND HILL"**

(Format: Feature Film – Genre: Drama / British-Edwardian Period Drama / Romance)

- **"GLEN ROCKER; SAVIOR OF THE SEVEN WORLDS"**

(Format: Radio Play / Series / Feature Film [4 Episodes Completed / 16 Page Series Bible] – Genre: Retro-Sci-Fi-Kitsch)

- **"NARISHKEIT"**

(Format: Short / Feature Film – Genre: Period Crime Drama / Docu-Drama / Bio-Pic / Historical / True Crime)

- **"PARTISAN EARTH"**

(Format: Original Series [22 Episodes Completed / 251 Page Series Bible] – Genre: Drama / Science-Fiction / Space Opera)

- **"SOVEREIGNTY"**

(Format: Original Series [7 Episodes Completed / 80 Page Series Bible] – Genre: Drama / Science-Fiction / Hard Sci-Fi)

- **“STAR TREK: DS9, STAR TREK: ENTERPRISE, STAR TREK: VOYAGER”**

(Format: Existing Series Spec Episode Scripts or Treatments Awaiting Novelization – Genre: Drama / Sci-Fi / Space Opera)

- **“STEAM”**

(Format: Original Series [3 Episodes Completed / 26 Page Series Bible] – Genre: Period Drama / Sci-Fi / Steam-Punk / Occult)

- **“THE IMMUNE”**

(Format: Micro Episode Original Series [10 Episodes Completed / 38 Page Series Bible] – Genre: Drama / Horror / Pandemic)

- **“THE QUINTESSENCE OF INSTINCT”**

(Format: Short Film – Genre: Drama / Horror / Suspense)

- **“TRUE MYTH”**

(Format: Original Series [1 Episode Completed / 135 Page Series Bible] – Genre: Drama / Portal Fantasy / Epic Fantasy / Sci-Fi)

- **“UBI”**

(Format: Feature Film – Genre: Drama / Science-Fiction / Dystopian / Socio-Political Commentary)

### **Creative Principles Bios**

- **IRA ARON ROSENBLUM** – Born in New York and a graduate of the Fiorello H. LaGuardia High School of Music & Art with a degree in Studio Art, and Ithaca College with a Bachelor of Arts degree in History, as well as a Minor in Art History, and a Concentration in Music, Mr. Rosenblum was involved with the music industry for a number of years, and has written, been interviewed in, or consulted for editorial and review articles that have appeared in such newspapers, magazines, and online journals as: Billboard Magazine, Global Rhythm (formerly Rhythm Music Monthly), Irish Music Monthly, newyorksidewalk.com, The Ithacan, and timesquare.com. Between the years 1985 and 1990 he was an on-air radio personality for broadcast radio stations WICB-FM and 95.3 WHFM, as well as serving as a professional Disc-Jockey for private functions. From the early-1990’s through the mid-2000’s he held various positions as a buyer, section, and floor manager, for global music / media retailers; HMV Records and Tower Records & Video, while also serving as a purchasing consultant, legal rights researcher, and marketing copy writer for companies such as BMG Special Products, the Empire Music Group, and Musicrama Inc. In 2004, he consulted and authored sections of the critical work: “World Music: The Basics” (Routledge / Taylor & Francis), and in 2008, turned his attention to his own writing and soon completed the manuscripts for his first two novels and novellas. Additionally, he has created a number of synthetic languages which have appeared in his solo literary endeavors as well as in Nevekari projects. As the manager, composer, multi-instrumentalist, and sound designer of Stubborn God Productions, his purview has included expanding Nevekari Enterprises scripts in the audio and visual aspects of media. As of 2024 Mr. Rosenblum has edited and sound edited over 100 promotional videos and films, as well as recording well over 400 music tracks, of which more than 80 have appeared in Nevekari film soundtracks. He is the proud father of two, and maintains residences in New York City and Michigan.

- **KEVIN LENNON** – Born in Sydney, Australia, and raised in the Greater New York City area; Kevin Lennon is an illustrator, fine artist, writer, and screenplay writer who graduated with an Associate’s Degree in Advertising Design from Elizabeth Seton College as well as a Bachelor of Fine Arts Degree in Illustration with a Drawing Emphasis from the University of Wisconsin at Osh Kosh. Mr. Lennon was a Free-Lance Illustrator for a number of years and specialized in producing such diverse projects as; magazine illustrations, political cartoons, children’s book proposals, portions of graphic novels, per instance design artwork, and conceptual visual designs in the character, costume, and industrial realms for a number of third party clients. An avid traveler and student of film and media, art and literature, philosophy, and psychology, Mr. Lennon has collaborated with a number of co-authors on short stories and spec scripts as well as producing several novel concepts as a solo creator. In 2010 he was offered a special invitation to have a number of his fine art works featured as part of an art exhibition at the Bobst Library of New York University. Having worked together on an interim team project several years earlier, Mr. Lennon and Mr. Rosenblum “renewed” their collaboration by officially forming Nevekari Enterprises LLC in early 2011 and have since authored well over eighty scripts together. In addition to developing numerous novel and script concepts as a solo creator, as of 2024 Mr. Lennon is working on a collection of short stories as well as an illustrated children’s book. He currently resides in Yonkers, New York.

## Praise for Nevekari Enterprises

*There are some interesting twists and turns here... "Asymmetric" is a story that keeps us guessing!*

- Slamdance Screenplay Competition

*Thank you very much for introducing us to the incredible characters and story of "Asymmetric". Our readers had a truly wonderful experience reading it. We were captivated...and truly believe your story will make a great film.*

- Cinequest Screenwriting Competition

*The concept of a company selling the idea of perfection and beauty in a surgery that almost erases the subject's former identity is excellent - a believable progression of plastic surgery now. The tagline, "Immacugene Corporation – perfection awaits." is a wonderful detail along with the commercial it accompanies. "Classical Ideal" has such an intriguing premise that it could easily be worked into a feature to allow all of the aspects of the story to be examined.*

- Bluecat Screenplay Competition

*Overall, "Diamond Hill" has vivid imagery and strong characterizations. The plot flows logically. The characters are well-defined through their actions and dialogue. William is particularly entertaining and it was nice to see his break-down after Henrietta rejects him. Samantha, as the central antagonist, creates conflict for all the characters throughout the story. She is sort of pathetic but in the best way; she is despicable for wanting to turn against her family. The fact that Carson rejects her schemes says a lot. (It was unexpected that she was) the cause of the missing letters but it makes sense after the fact. The introduction does a good job of setting up Freddie's internal and external conflicts, and the contrast between his and William's romances are sad for different, yet understandable reasons. The resolution is bittersweet and it feels much more realistic that Freddie and Arabella did not end up together.*

- Bluecat Screenplay Competition

*Nevekari Enterprises manage to paint a complex, refreshing picture of Detroit's most notorious outlaws - the Purple Gang. Although graphic, "Narishkeit" is also textured and nuanced. The scenes unfold almost romantically, told through the eyes of the men charged with bringing the heavy hand of justice to bear. If guilt is a pleasure, we share law enforcement's joyous irony as learn to respect, if not care for these ruthless, gentlemen killers.*

- Jeffrey T. Schultz (Writer / Director; Knagen Films)

*The ancient history, the buried spacecraft, the human kidnapping and the huge time gap to arrive at the story "now" is fascinating. The premise of "Partisan Earth" is certainly as valid and as interesting as many of the shows that have made it to network or release. The built-in conflicts and intra and interpersonal chemistry is varied enough to sustain story continuity and interest.*

- Syd Mead (Legendary Visual Futurist Designer / Conceptual Artist)

Star Trek: TMP, Tron, Blade Runner, Aliens, Mission Impossible III, Mission to Mars, Elysium

*The Main Characters discovery of an advanced space craft piloted by an apparent Neanderthal in "Partisan Earth" is an intriguing premise, and would be appealing to viewers interested in the current "Ancient Aliens" craze.*

- Slamdance Screenplay Competition

*Good use of putting us into the current world, describing characters through actions, and transporting us back in time. The pilot episode of "Steam" has a great set up for a promising series - a world that would be appreciated by a broad audience.*

- Cinequest Film Festival

*"The Suppliant" is unique to it's genre as it uses war as a setting, but is not dependent on action sequences or heroics. This feels incredibly fresh and very touching. There is a very strong narrative, and the world is incredibly compelling. There is conflict, but no clear right or wrong side to take. It simply presents all sides of the argument, and leaves the viewer to consider the complexity and the gray area in such a tale. A very thoughtful, excellent story for the modern war weary viewer...this would make an excellent picture that would spark a real conversation.*

- Austin Film Festival